

Vivace.(♩.= 84)

20.

cresc.

Lev.

p con grazia

cresc.

This image displays a page of musical notation for a piano piece, consisting of seven systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece features a variety of musical elements, including:

- Dynamics:** *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p con grazia* (piano with grace).
- Fingerings:** Numerous numbers (1-5) are placed above or below notes to indicate specific fingerings for the left and right hands.
- Articulation:** Accents (>) and slurs are used to shape the phrasing of the notes.
- Rehearsal Marks:** Asterisks (*) and the word "Red." are placed below the staves to mark specific sections of the music.
- Repeat Signs:** Double bar lines with dots indicate repeated musical phrases.
- Measure Numbers:** Some measures are numbered, such as 132, 143, and 152, likely for reference.

The overall style is characteristic of early 20th-century piano literature, with a focus on technical precision and expressive dynamics.